



Silent Films in St. Augustine

By Thomas Graham

University Press of Florida. Hardcover. Condition: New. 192 pages. This absorbing tale, documenting the forgotten history of early moviemaking in St. Augustine, is a must-read for film enthusiasts. Janelle Blankenship, coeditor of *European Visions: Small Cinemas in Transition* Very few people have any idea that St. Augustine played any role in early film history. This book brings St. Augustine into a much larger film conversation. Christina Lane, author of *Magnolia* This richly detailed book tells the story of early filmmakers adventures in St. Augustine and captures the excitement of their moviemaking escapades. Kathryn Fuller-Seeley, coauthor of *One Thousand Nights at the Movies: An Illustrated History of Motion Pictures, 1895-1915* Given that the great majority of these early films are now lost, Graham makes an important contribution to the study of Floridas image on film. Jan-Christopher Horak, author of *Saul Bass: Anatomy of Film Design* The reel history of Florida and its contribution to the development of American film history has been left out of mainstream textbooks and accounts. Thomas Grahams book is a link in the chain of that history and an important addition to film scholarship. Susan Doll, coauthor of *Florida on Film: The Essential Guide to Sunshine State...*



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