



## Hollywood Sound Design and Moviesound Newsletter: A Case Study of the End of the Analog Age (Hardback)

By David Stone

Taylor Francis Ltd, United Kingdom, 2016. Hardback. Condition: New. Language: English . Brand New Book. As film students and younger fans experience Big Hollywood Sound in Imax presentations and digital theaters, many are also discovering action and adventure movies made well before they were born. There is a legacy to be enjoyed in the sound of these films: Blockbuster movies of the `80 s, and `90 s are notable for the extraordinarily dramatic impact of their sound mixing, and the way in which it could immerse audiences in a surrounding space. During this period, a small group of sound professionals in Hollywood wrote and published a critical journal about the craftsmanship, new technology, and changing aesthetics that excited conversation in their community. Their work has been edited and compiled here for the first time. David Stone is a sound editor, a veteran of roughly 100 Hollywood feature films, such as Gremlins, Top Gun, Die Hard, Speed, and Ocean s 11. He was a Supervising Sound Editor for projects as varied as Predator, Edward Scissorhands, Beauty and the Beast, Batman Returns, City Slickers 2, and Dolores Claiborne. He has collected Golden Reel awards for Best Sound Editing five times, and won...



**READ ONLINE**  
[ 8.72 MB ]

### Reviews

*Without doubt, this is the very best work by any writer. Indeed, it can be play, still an amazing and interesting literature. I am just very easily can get a pleasure of reading through a written pdf.*

-- **Alda Barton**

*This pdf is very gripping and fascinating. We have read and that i am certain that i am going to going to read once more again in the future. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- **Burnice Cronin**