



Art Deco Sculpture (Hardback)

By Alastair Duncan

Thames Hudson Ltd, United Kingdom, 2016. Hardback. Condition: New. Language: English . Brand New Book. This book showcases and puts into historical context a host of sculpted works created in the 1920s and 1930s in the decorative vernacular defined loosely today as Art Deco . Whether designed as free-standing statuary for the domestic market or commissioned for some form of architectural placement, as a frieze on a building s facade or as a public monument or pool fountain, the works shown demonstrate a sometimes bewilderingly broad range of styles and stylistic influences: from the chevrons, sunbursts, maidens, fountains, floral abstractions and ubiquitous biche (doe) of the Parisian geometric style to the crisp, angular patterns of the zig-zag, jazz-age, streamlined aesthetic of the 1930s. Alastair Duncan organizes his subject into three main categories: the first features work by avant-garde sculptors (Csaky, Janniot, Pompon, etc), often as pieces uniques or small editions; the second shows commercial sculpture, comprising mainly large-edition statuary, commissioned as decorative works for the burgeoning 1920s domestic market; while a final, third category covers architectural and monumental sculpture from West and Eastern Europe, Scandinavia, North America, Brazil and beyond. With artists biographies and details of manufacturers, a full glossary...



[READ ONLINE](#)
[1.04 MB]

Reviews

Thorough information for ebook enthusiasts. It is rally fascinating throgh reading through period of time. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Hillard Macejkovic**

A new electronic book with an all new standpoint. It usually fails to charge too much. Its been printed in an exceedingly basic way in fact it is simply following i finished reading this book through which basically altered me, affect the way in my opinion.

-- **Dr. Amie Bogisich**