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Outline Analysis of Each of J. S. Bach's Forty-Eight Fugues: (In the Das Wohltemperirte Clavier)

By Brook Sampson

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the PREFACE. THE following outline analysis of each fugue is intended to provide the first stage upon which a more or less complete analysis, according to the requirements of each student, can be worked out by referring to A Digest of the Analyses of J. S. Bach's Forty-eight Fugues. These fugues form part of the collection of Preludes and Fugues so well known as the 48, and named Das Wohltemperirte Klavier (the Well-Tempered Clavier). The term Well Tempered, refers to a system of tuning the clavier and other keyed instruments, which was in opposition to the then prevailing system. The musicians of that time (eighteenth century) began to feel that changes of key must be more extended, therefore they wished to have their claviers tuned on the equal temperament system, which allowed a performer to play in any key. Bach thoroughly believed in this new system, and composed a Prelude and Fugue in every major and minor key, forming the first volume of twenty-four. This first set was completed in 1722, and a second set of...



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